

Friday 12th February 2021

LO: can I understand that many artists have shown classical myths in their paintings?

SC:

- I can neatly cut out different parts for my collage.
- I can arrange the different parts of my collage successfully.
- I can reflect on the success of my picture.



Recap:

Look at the two pictures of the Minotaur drawn in the last two lessons.

Discuss the following questions with someone at home OR write down your answers:

- What characteristics of the Minotaur does your drawing show?
- How have you shown this in your drawing?

Vocabulary:

Classical - Something that is from ancient Greek or Roman culture.

Myth - A traditional story made up in the past, often to explain an event, belief or custom.

Collage - A piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing.

Paintings of Myths:**Medusa:**

Medusa was one of the Gorgon sisters and a mortal. She worshipped, and was loyal to Athena, but one day, against the will of Athena fell in love with, and married the god Poseidon. Athena punished her by making her lovely hair into snakes and causing anyone who looked at her to turn into stone. Later, Perseus, was sent by his evil step-father to obtain the head of Medusa. He looked in his shield at her, so he wasn't turned to stone and cut off her head. (Caravaggio's painting shows this moment.) He returned to his step-father who did look at her head and was turned to stone.

Paintings of Myths:**Apollo and Daphne:**

Apollo loves Daphne, having been shot with a love arrow by Cupid, but Daphne rejects him; she is cursed never to love. She prays to her father, a river god, to rescue her from Apollo's pursuit. Her wish is granted, but by transforming her into a natural form – a laurel tree. (Pollaiuolo's painting shows this moment.)

Task:

A collage is a piece of art which is made from different materials, often paper or fabric, being stuck on a backing sheet.

You will use your drawings of the Minotaur (you have drawn two; use the one that you like the best), their mazes (done in lesson two) and some string to create a collage showing part of the story of Theseus and the Minotaur.

This is an example piece of work:



How will you arrange the different parts of your picture?

You will need to decide the following things:

1. What colour paper to use for your backing sheet.
2. How they you present your maze. Will you cut it up? Into how many pieces?
3. Where will they put your Minotaur? In the middle/at the side?
4. How will you arrange the string/wool? (This is to symbolise the string Theseus uses to find his way out of the maze.)

You will need to arrange the pieces of your picture first before you stick them down to ensure you are happy with their finished design.

I cannot wait to see what you come up with so please, please, please sent me a picture of your amazing art!!

Plenary:

Now that we have finished our Art unit, reflect on your final piece of work:

- What characteristics does your Minotaur have?
- How have you shown this in your drawing?
- What is successful about your collage? Why?