

Lesson 9

LO: To use commands and rhetorical questions to persuade.

Part 1: First, think about the character that you came up with in an earlier lesson. What is your character upset about? What do they want to change?

Start your sentence with the following prompts:

My character is upset about _____.

My character wants me to change _____.

Part 2: Rhetorical Questions:

A **rhetorical question** is a **question** that is asked merely for effect with no answer expected (e.g. How could I be so silly?). Rhetorical questions are asked to the reader, but they are not supposed to be answered! They are used to get the reader to think about an argument being made or to persuade a reader to think about the writer's point of view.

What rhetorical questions do you think your object might ask? You must think what your character is upset about e.g. they are overworked; they are left alone etc.

Examples:

- How would you feel if you were left alone on the dusty shelf for a long time?
- Wouldn't you feel humiliated if someone put you in a bag which is stuffed with so many other things?
- Don't you think I should be kept nicely by the owner?
- What would you do if someone folded your corners because they did not have a bookmarker?

Use the following prompts for making rhetorical questions that your object might ask:

- How would you _____ ?
- Don't you think _____ ?
- Wouldn't you _____ ?
- What would you do _____ ?

Part 3: Add the joining conjunction 'or' to your command to tell the reader what will happen if they don't listen to you.

Examples:

- Give me a break from colouring or I will quit.
- Start playing with me again or I will run away!

Use the following imperative verbs to write your command sentences:

- Stop _____ .
- Start _____ .
- Give _____ .
- Use _____ .