

LO: To be able to plan the sequel of a story.

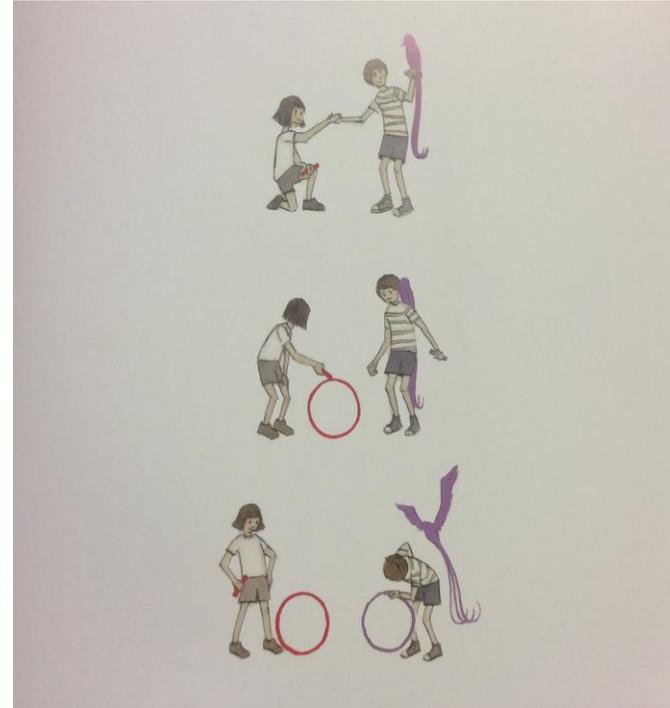
Success Criteria:

- I can plan the sequel of a story based on the Journey theme.
- I can use a prompt sheet to develop my ideas.
- I can create an action sequel and develop a fast pace to engage the reader.

Watch the video clip showing the boy and girl on the bicycle.

https://www.youtube.com/watch?v=DRsmuveKWuk&ab_channel=JorgedelaTorre

Look at the pictures below and think about **what the boy and the girl are saying** and **what they are going to do next**.



I think the boy is telling her to see his magical purple crayon and showing her what he can do with his magical crayon.

The girl is too excited to hear him as her red crayon does the same magical tricks.

I think the girl asks him to be his friend and go for a bicycle ride to an adventurous place.

Today, we are going to plan the sequel to a story.

- **Start with a short exchange between the boy and girl so that the story begins with some dialogue, then choose two settings for the characters to go on an adventure.**
- Each section of the story plan sheet is for the children to **write notes about two possible settings (where the focus will be description) and two problems (a link to the original story is that the girl had to escape falling from the boat and then later became trapped after releasing the purple bird) the focus here will be action.**
- **The final section is to note ideas for a suitable ending e.g. an escape**

Model of the Story- Journey

Along the long, winding river, the little red boat drifted gently towards a colossal castle that was situated within what looked like a large lake. It was made from great stone slabs with arched windows and beautifully carved domes. Usually, along the top of the huge battlements, there were several interesting waterways to travel along. The massive wooden gates were wide open, so Lily sailed right on in.

As she continued to float quietly, she began to realise that she had been noticed by the castle's guards, wearing smart, golden uniforms, who waved at her cheerfully. Enthusiastically, Lily waved back. However, their merriment suddenly changed as the guards began hollering and waving frantically. Lily couldn't make out what they were saying but soon realised the problem when it became apparent the waterway she was travelling on was about to turn into a very steep waterfall!

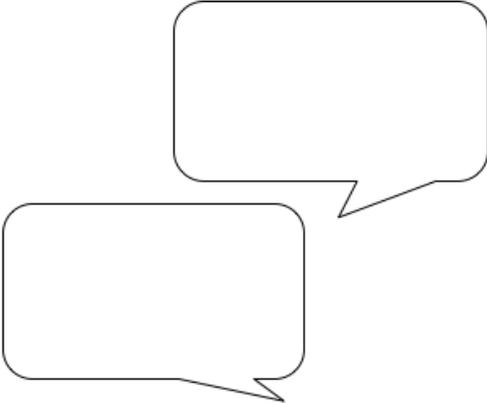
Narrowly escaping from certain death, Lily used her special red crayon to draw a hot-air balloon... just as the red boat plummeted to the bottom of the waterfall beneath her. Higher and higher she floated, drifting into the wide, open sky to join several peculiar looking air ships. As she was soaring through the sky, she watched an exotic, violet phoenix with nets. Swoosh! The castle guards trapped it. Immediately, Lily decided that she must try to rescue it from its cage.

Model of the Story- Journey

With sheer determination, she flew to where the bird was being kept and quietly sneaked past the guards to steal the cage from under their noses! Unfortunately, the guards spotted her and gave chase! However, they failed to stop her releasing the bird from its confinement and Lily opened the cage door to let it free. After that, the guards threw her into a cage. Then she realised she had somehow lost her red crayon! What was she going to do? Who was going to rescue her? Suddenly, the beautiful phoenix bird reappeared with something in its beak. He dropped down a crayon to her. Lily jumped for joy! Without hesitation, she picked up her crayon and drew a flying carpet and escaped!

For miles, Lily and the phoenix bird flew until the bird glided down and showed her a purple door in the trunk of a tree. Where did it go? Next, she climbed through the small doorway and emerged out of the bin opposite her house! Then, the mysterious bird flew straight to a boy, who stood in front of them, holding a purple crayon. Lily and the boy, Harry, soon became friends and with their extraordinary crayons, they went on another adventure together...

Story Plan

Dialogue between the boy and girl	Setting One - _____	Setting Two - _____
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Problem One	Problem Two	Ending
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Prompt sheet to develop your ideas to plan a story sequel.

Beginning

A lonely girl and a lonely boy meet-----

- Decide where they meet e.g outside their houses, in a playground or a park, cinema, school etc
- Why are they feeling lonely? e.g their parents died, living in foster care or an orphanage, parents are too busy in their jobs.

They plan.

What plan have they made? To go up to the hill, to go to a beach, cycling etc

Middle:

Problem one:

- They see an exotic bird which is trapped by the King (Phoenix). Describe the bird.

Children plan to rescue it.

- How did they rescue it?

Problem two:

After rescuing the bird, when the guards are chasing them, they fall and escape from certain death.

- From where did they fall?
- How did they escape? Think about any one colour crayon given by the bird.
- What transport did they have to draw on to save themselves? Magical carpet, sub-marine, flying car, dragons, spaceship, helicopter etc

Ending:

Think about an exciting ending to make it interesting for a reader of your story sequel.