

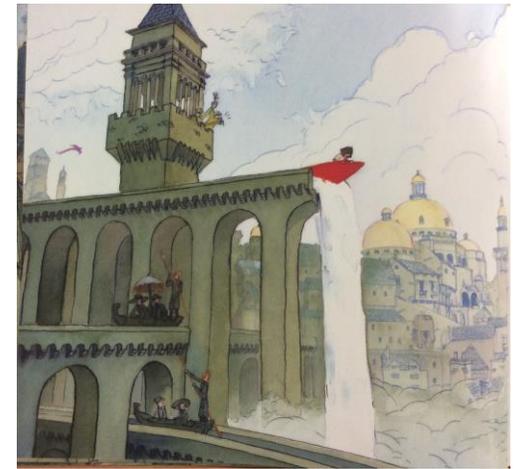
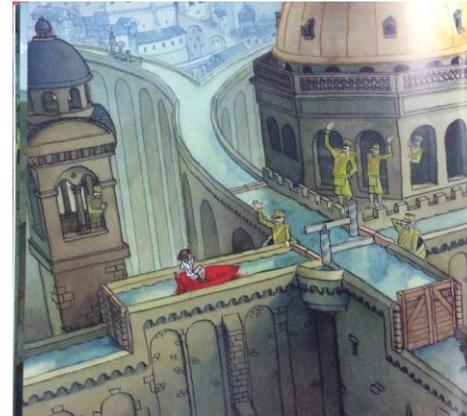
Lesson 2

LO: To be able to describe an action sequence

Success Criteria:

- I can describe an action sequence by creating tension.
- I can add strong verbs and prepositions or adverbials of time to imply pace.
- I can use a range of emotions to describe a character's feelings.
- I can use figurative language to exaggerate.
- I can reread my work to see if it make sense.
- I can demarcate punctuation marks correctly.

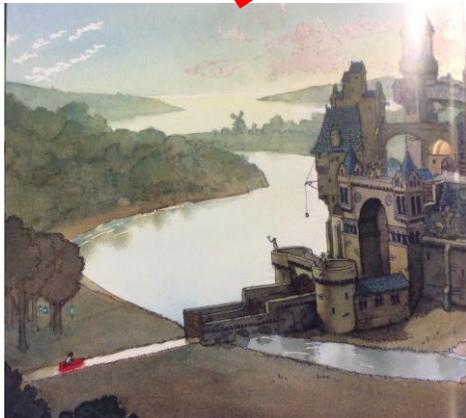
Today, we will be writing a detailed account of the action that occurs once the girl falls from the boat.



Key thing to remember: Pace is the key within an action sequence.

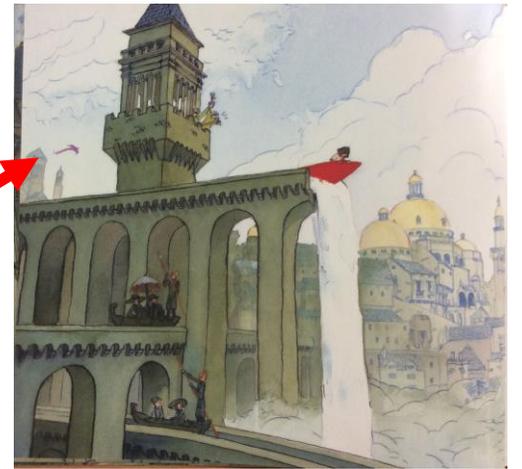
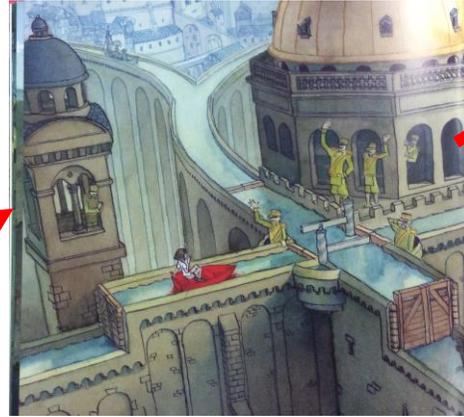
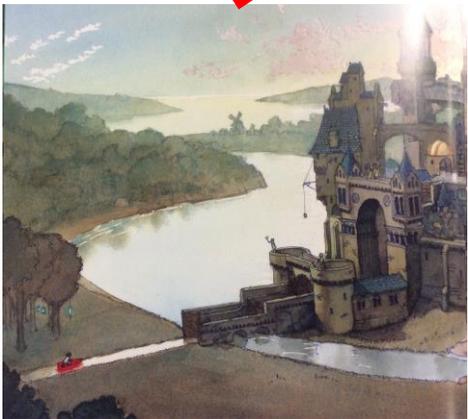
1. Begin by creating action chains by linking three to four pieces of action in a sequenced sentence.

The boat sailed lazily along the waterway, dragged by the flow of the water and growing closer and closer to the end of the channel.



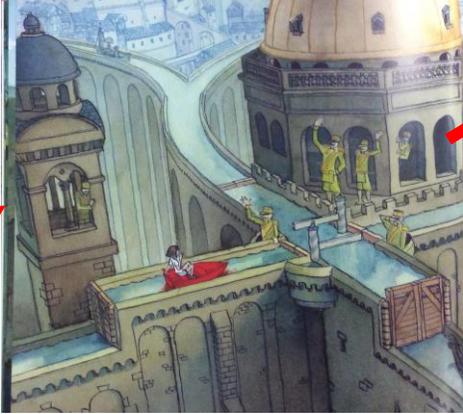
2. Next, add strong verbs and prepositions or adverbials of time to imply pace.

In only a short time, the boat was **dangerously** near to the vast drop, and as the water began to chop and churn, the girl heard the cries from the guards.



3. Use a range of emotions and sentence lengths to increase the pace and demonstrate the character's feelings.

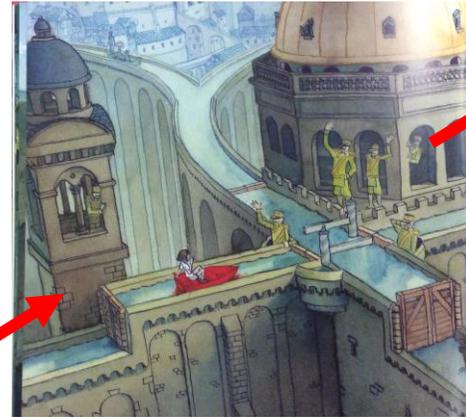
Heart pounding, nails tightening on the edge of the boat, the girl watched as the watery road in front of her disappeared. Then silence.



4. Use description only to add to the tension or suspense.

Plummeting over the edge of the waterfall, the girl fell through the air in a spectacular 360-degree circle. As she fell, she pulled the crayon from her pocket and drew more speedily than she had ever drawn anything in her life!

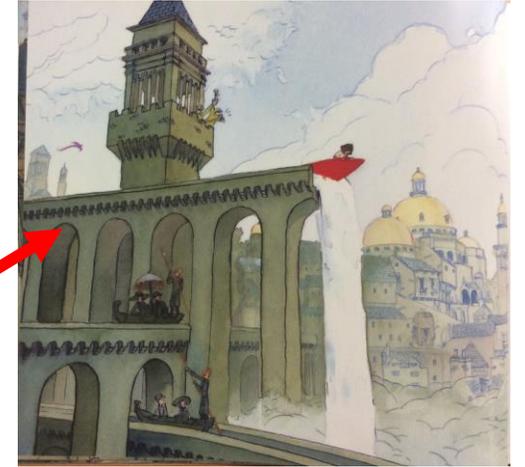
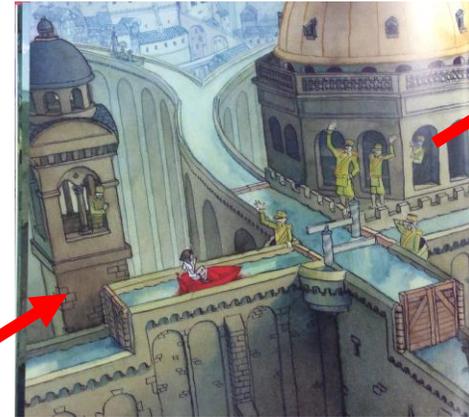
Description



5. Finally, use figurative language to exaggerate or compare for effect.

She sketched as though there were no tomorrow, and, in mere seconds, she was stood in the basket of a large hot air balloon.

Figurative language to exaggerate



Examples of figurative language

1. **Simile:** The new teacher is as tall as a giraffe.
2. **Metaphor:** The warrior has a heart of stone.
3. **Hyperbole:** I have told you a million times to wash the dishes.
4. **Personification:** The Year 2020 was the cruellest year for people across the world.
5. **Onomatopoeia:** The fireplace heater hissed and cracked.

Read the whole text to understand how to create an action sequence

The **boat sailed lazily along** the waterway, **dragged by** the flow of the water and growing **closer and closer** to the end of the channel. **In only a short time**, the boat was **dangerously** near to the vast drop, and as the water **began** to chop and churn, the girl **heard the cries** from the guards. **Heart pounding, nails tightening** on the edge of the boat, the girl watched as the watery road in front of her disappeared. Then silence.

Plummeting over the edge of the waterfall, the girl fell through the air in a **spectacular 360-degree circle**. As she fell, she pulled the crayon from her pocket and drew more speedily than she had ever drawn anything in her life! She sketched as though **there were no tomorrow, and, in mere seconds**, she was stood in the basket of a large hot air balloon.

TENSION RISES!



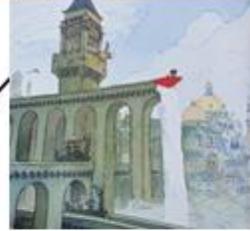
1) In the boat drifting towards the castle
Describe how you feel



3) Sailing past the guards
Describe what the guards look like and how you feel



2) Approaching the castle
Describe the castle



4) Approaching the drop and falling over the edge
Describe how you feel
Describe the feeling of falling.
Leave on a cliffhanger

Task: To describe an action sequence by creating tension.

Challenge 1: To use the wordbank to write the action from when the girl falls from her boat.

Challenge 2: To write a paragraph using key vocabulary and detailing the action from when the girl falls from her boat.