**Knowledge Organiser - Mythological Paintings**

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| **Key Vocabulary** | **Definition** |
| Myth | A traditional story made up in the past, often to explain an event, belief or custom |
| Mythological paintings | Paintings relating to or based on myths |
| Classical | Something that is from ancient Greek or Roman culture |
| Narrative | A piece of art that tells a story with colour and lines, instead of words |
| Character | A person or an animal in a piece of narrative art |
| Characteristic | An important thing about thing or a person which makes them what they are |
| setting | The place where a story takes place |
| Minotaur | A monster which is half bull and half man |

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| **Art** | **Artist/Title** |
| [Image result for Pablo Picasso, Minotaur and his Wife, 1937](http://www.google.co.uk/url?sa=i&rct=j&q=&esrc=s&source=images&cd=&cad=rja&uact=8&ved=2ahUKEwi4xbqzrajZAhVoD8AKHQnJDg4QjRx6BAgAEAY&url=http://www.pablo-ruiz-picasso.net/work-167.php&psig=AOvVaw2Px1CaxrPFq1M9eptGtVVb&ust=1518799014744949) | **Pablo Picasso**, Minotaur and his Wife, 1937 |
|  | **Pablo Picasso**, Minotaur, 1933 |
| [Image result for Antonio del Pollaiuolo, Apollo and Daphne, (c.1432-1498)](https://www.google.co.uk/url?sa=i&rct=j&q=&esrc=s&source=images&cd=&cad=rja&uact=8&ved=2ahUKEwjt36yNrajZAhVJC8AKHW7LBhYQjRx6BAgAEAY&url=https://www.pinterest.com/pin/676243700267744804/&psig=AOvVaw1uZU2B0kfg2AUdOVpskrmr&ust=1518798933566288) | **Antonio del Pollaiuolo**, Apollo and Daphne, (c.1432-1498) |