

Friday 5th February 2021

LO: can I understand that Picasso painted many pictures of the Minotaur?

SC:

- I can draw a Minotaur that is fierce.
- I can draw a Minotaur that is not fierce.
- I can show different characteristics of the Minotaur by the way I draw.



Recap:

We are going to read through the story of **Theseus and the Minotaur** again (I am going to read the story to you using the same PowerPoint as Monday. There will also be a copy attached that you could read yourself).

I would like you to identify the different characters that are in the story (pay particular attention to the character of the Minotaur).

Vocabulary:

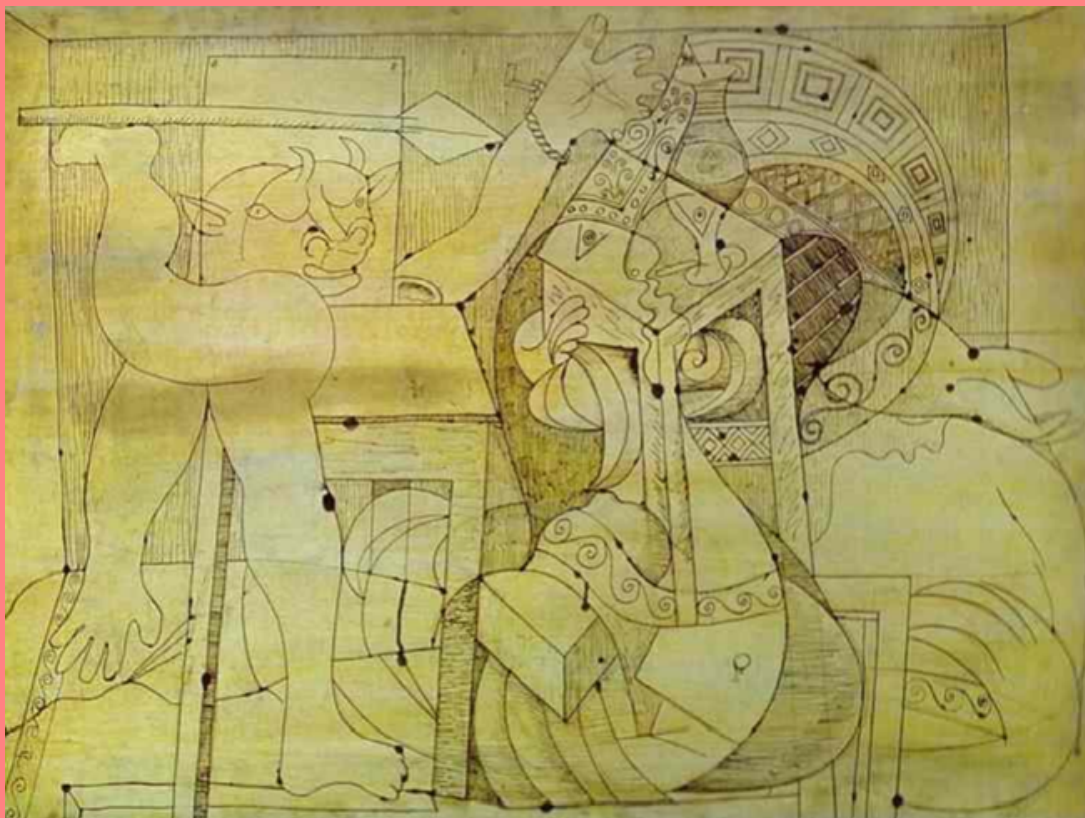
Spain - A country in Europe that can be found between France, Italy and Portugal.

Minotaur - A mythical creature portrayed in Classical times with the head and tail of a bull and the body of a man.

Characteristics - An important thing about thing or a person which makes them what they are.

Picasso painted and drew many pictures of the Minotaur. He was born in **Malaga, Spain** and was fascinated by Spanish bull fighting. He also drew bulls and matadors.

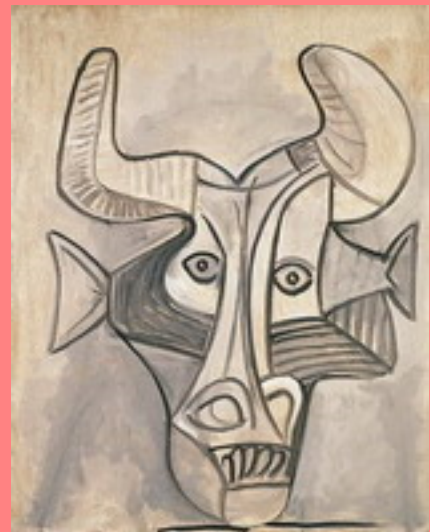
He presented the Minotaur in many different ways – showing its fierce and yet **vulnerable** nature.



Minotaur with a javelin and woman hostage (1934).



Minotaur and his wife (1937)

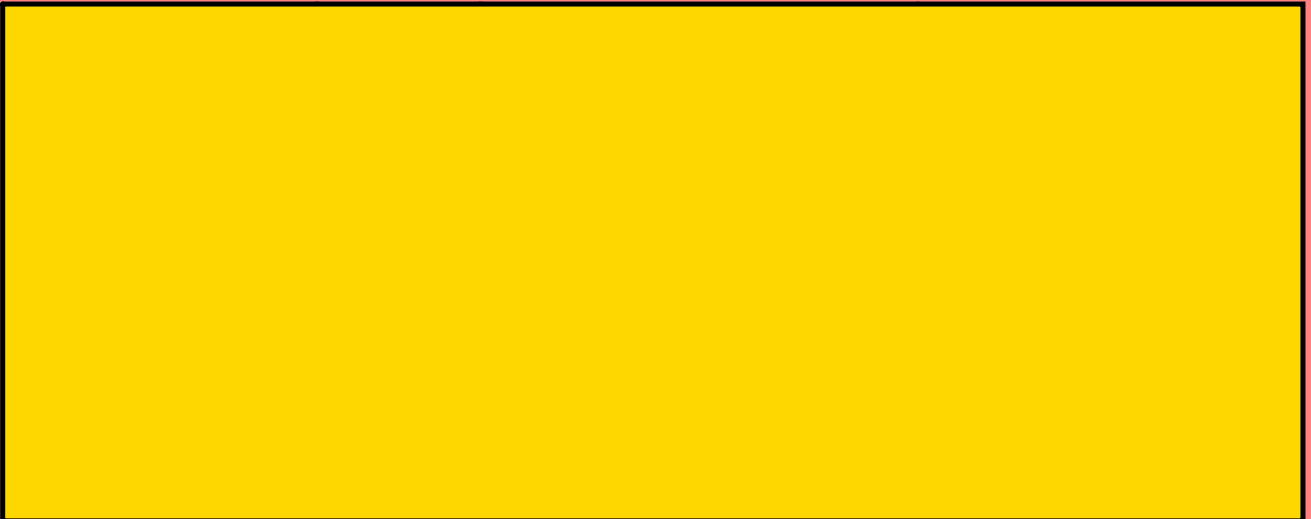


Minotaur (1933)

An artist can show characteristics by the way they draw.

We are going to look back at the three paintings from Picasso and think about the following questions:

- How would you describe this Minotaur?
- What characteristics does it show?
- How does Picasso show this in his drawing?



Sketching Task:

You are going to sketch the Minotaur in 2 different ways.

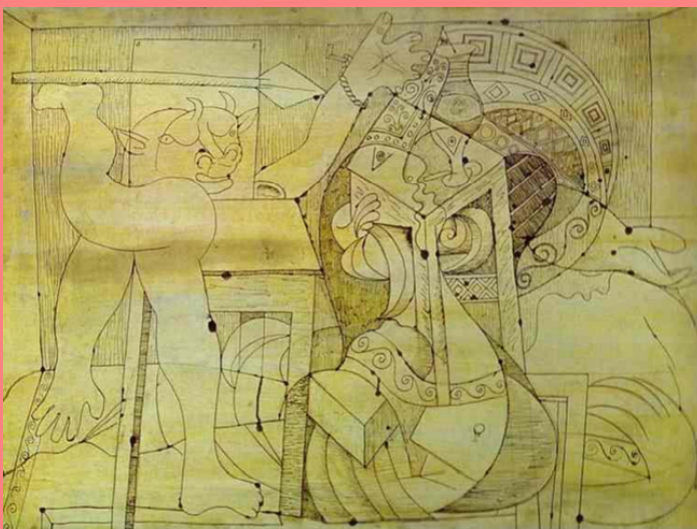
One Minotaur will be fierce and the other one not fierce (confused and unsure).

You are going to use Picasso's paintings below to help you sketch your TWO Minotaurs.

Remember, sketching is only with pencil so you should use no colour. Also, send through your amazing sketches to me as I would love to see them!

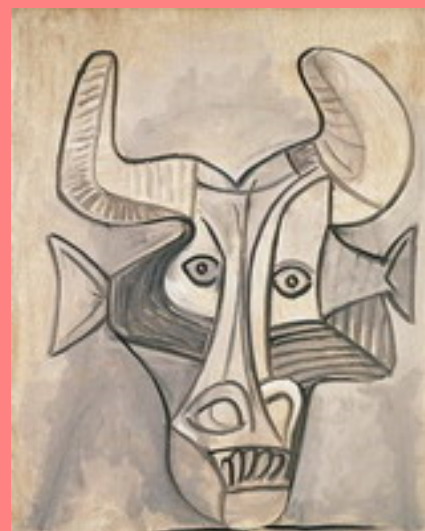
Think about the following things:

- Shape and position of the eyes
- Shape and position of the mouth
- Shape and position of the body



Minotaur with a javelin and woman hostage (1934).

Fierce



Confused and unsure

Plenary:

Show someone in your house your amazing drawings of your TWO Minotaurs and tell them the following things:

- What is this Minotaur like?
- What characteristics does he show?
- How have you shown this in your drawing?