**Pause the film after 20 seconds.**

• What can we tell about the boy from this first 20 seconds?

• Why are the blinds closed?

• What type of game do you think he is playing?

• What do we think the film will be about? It is called ‘The Present.’

**Pause the film after 45 seconds.**

• Do you think the boy often gets presents? Why?

• Can we tell anything about his character from this section of the film?

• What do you think may be in the box?

**Watch up to 1m 14s (when the boy throws the puppy on the floor)**

• What do we know about the dog?

• Why do you think the boy has reacted like this?

• Summarise what we know about the boy up to this point. How would we describe him?

• Could we describe the boy as selfish? Give a definition of the word selfish, can you think of any other words that mean the same? (synonyms)

• What do you think will happen next?

**Pause at 2m 10s (When the puppy is moving around covered by the box)**

• Why do you think the director is trying to show by including this scene and the dog’s actions?

• How do you think the boy will react when he sees the dog reacting like this?

**Pause the film at 2m 18s after the boy smiles and then checks himself.**

• What affect is the puppy having on the boy?

• Why does he smile and then frown?

• Predict what you think will happen next – is your prediction changing?

**Pause the film at 2m 43s when we see the ball at the boy’s ‘feet’**

• Is the boy’s attitude towards the puppy changing? How do we know?

• Can we tell anything more about the boy now?

**Pause at 2m 51s when we see the dog ‘smile.’**

• What was that noise?

• What is the boy doing?

**Watch the film to the end.**

• Why did the boy act like he did towards the puppy?

• Has your opinion of the boy have changed? Why?