

Questions about the film 'Mourning Dove'

Remember to answer these questions as you watch the clip for the first time:

Pause on the first frame before the film starts.

- Why is Mourning spelt as it is? What might this mean?

Pause as he is looking at the frame in his hand.

- Why has the director included this scene?
- What do the picture frames on the wall show?
- Why do you think the man is looking at these pictures?

Pause as they stop holding hands.

- When do you think this picture/memory is from?
- What does the ring on her finger show us?
- What do you think is going to happen next?

Pause as she is surrounded by sand, 43 seconds.

- What is going on?
- Why are they separated?
- Where could she have gone to and why?

Pause at 49 seconds as silhouette of enemy soldier is seen.

- Is this a surprise?
- Should females be allowed to fight in the army? Justify your answer.
- What do you think may happen next?

Pause the film when he puts the phone down.

- What do you think the exact words were that he heard?
- How do you think he is feeling?
- Rather than say how is feeling how would this show in his actions?
- Where do you think he is going now?

Pause when the ring 'explodes'

- What does this symbolise?
- What other words can we find that mean the same as 'sad'?

Watch the film to the end.

- Why does the director move to an outside shot?
- Why does the animator show us that it is raining?