



Open-Ended Questions

1. Why was Majid filled with terror as he listened outside the farmhouse?
2. In the text, what clue is there that Roy may not have contacted the police?
3. What does the author mean when he says, 'Every footstep seemed to amplify in sound a thousandfold'?
4. How did Roy signal to the gang that he was close?
5. Why do you think Roy betrayed Abdi and Majid?